

BIOGRAPHY  
Eglė Budvytytė

DATE AND PLACE OF BIRTH  
10 December 1981  
Kaunas, Lithuania

CONTACT

Des Pressstraat 3–17  
1075 NT Amsterdam  
The Netherlands

info@eglebudvytyte.lt  
+31 614635171  
www.eglebudvytyte.lt

Eglė Budvytytė is an artist based in Vilnius and Amsterdam working at the intersection between visual and performing arts. She approaches movement and gesture as technologies for a possible subversion of normativity, gender and social roles and for dominant narratives governing public spaces. Her practice, spanning across songs, poetry, videos and performances, explores the persuasive power of collectivity, vulnerability and permeable relationships between bodies, audiences and the environments.

Her work was shown amongst others at the 59th International Art Exhibition of La Biennale di Venezia, Vleeshal, Middelburg, NL, Riga International Biennial of Contemporary art (RIBOCA); Renaissance Society, Chicago, Lofoten International Art festival; Block Universe festival, London; Art Dubai commissions; Liste, Art Basel; 19th Biennale of Sydney; De Appel Arts Centre; CAC in Vilnius, and Stedelijk Museum in Amsterdam. Egle was resident at Le Pavillon, Palais de Tokyo (Paris, FR, 2012) and at Wiels, Contemporary art centre, (Brussels, BE, 2013).

## EDUCATION

Master in Fine Arts

Piet Zwart Institute, The Netherlands, 2006–2008

Bachelor in Audio-Visual

Gerrit Rietveld Academie, The Netherlands, 2004–2006

Bachelor in Photography and Media

Vilnius Art Academy, Vilnius Lithuania, 2000–2004

## RESIDENCIES (SELECTION)

bau Dance and Performance Platform

Amsterdam, Netherlands, 2022

Nida Art Colony,

Nida, Lithuania, 2019

Office for Contemporary Art Norway, OCA,

Oslo, Norway, 2015

Wiels, Wiels Art Center,

Brussels, Belgium, 2013

Pavillion, Palais de Tokyo,

Paris, France, 2011

Nida Art Colony,

Nida, Lithuania, 2011

Red A.i.R., Stedelijk Museum Bureau,

Amsterdam, The Netherlands, 2009

## PUBLIC COLLECTIONS

National Gallery of Art, Vilnius, Lithuania

Moderna Museet Malmo, Sweden

Stedelijk Museum, Amsterdam, The Netherlands

Modern Art Center, Vilnius, Lithuania

## SOLO EXHIBITIONS PERFORMANCES

WARM BLOODED AND EARTHBOUND (upcoming)

Le Plateau, FRAC, Ile de France, 2024

SONGS FROM THE COMPOST: MUTATING BODIES, IMPLODING STARS

Carlos Museum, Emory University, Atlanta, United States, 2024

SONGS FROM THE COMPOST: MUTATING BODIES, IMPLODING STARS

Canal Projects, New York, NY, 2023

SONG SING SOIL, Dual exhibition with Marija Olšauskaitė

VOLT, Bergen, Norway, 2023

SONG SING SOIL, Dual exhibition with Marija Olšauskaitė

Vleeshal, Middelburg, The Netherlands, 2023

SONGS FROM THE COMPOST

Ariel feminisms, Copenhagen, Denmark, 2021

INTERMISSIONS

The Renaissance Society, Chicago, United States, 2019

INCANTATION KARAOKE

Kiasma theater, Helsinki, Finland, 2018

LONG TIME BETWEEN THE EYELASH AND THE BRAIN,

Album Arte, Rome, Italy, 2017

SKATEBOARD PRAYER, OR HEAD BELOW THE HEART,

Contemporary Art Center, Vilnius, Lithuania, 2016

MAGICIANS

Ellen de Bruijne gallery, Amsterdam, The Netherlands, 2011

VOCABULARY LESSON

SELECTED PERFORMANCES,  
GROUP EXHIBITIONS

2024

NAM JUNE PAIK ART CENTER (upcoming)

Yongin, KR

KUMU ART MUSEUM (upcoming),

Tallinn, Estonia

POETRY AND PERFORMANCE: THE EASTERN EUROPEAN PERSPECTIVE

Star Summer Palace, Museum of Czech Literature, Prague, Czech  
Republic

GHOSTS OF IMPOSSIBLE PRESENT

State of Concept Athens, Athens, Greece

MAXXI MUSEUM

Rome, Italy

DONAU FESTIVAL

Krems, Austria

THE DROPOUT: TELL THEM I SAID NO

E-Werk, Luckenwald, Germany

BRECHTFESTIVAL

Augsburg, Germany

2023

NEW COMMUNITIES

Museum Folkwang, Essen, Germany

THE RECENT

Talbot Rice Gallery, Edinburgh, Scotland

DOUBLE FEATURE

Schirn Kunsthalle, Frankfurt, Germany,

ATMEN

ITA, Amsterdam, Netherlands

40th EVA INTERNATIONAL – IRELAND'S BIENNIAL OF  
CONTEMPORARY ART

Limerick, Ireland

YOU SURVIVED WHEN NOTHING GREW

Monitor, İzmir, Turkey

ARCH of HYSTERIA

Museum der Moderne, Salzburg, Austria

MUTATING BODIES, IMPLoding STARS

OGR, Torino, Italy

DUBY SMALONE

Galeria Arsenał, Białystok Poland

LISTENING TO THE WATERFALLS OF THE SUN

tranzit.sk, Bratislava, Slovakia

JELSA ART BIENNIAL

Hvar, Croatia

MATRIX BODIES

Kunstraum Niederoesterreich, Vienna, Austria

VILNIUS BIENNIAL

Vilnius, Lithuania

DONAU FESTIVAL

Krems, Austria

CINEDANS

Eye Film Museum, Amsterdam, NL

SEMICOLONS

Ellen de Bruijne Projects, Amsterdam, NL  
A POSTHUMOUS JOURNEY INTO THE FUTURE  
Uppsala Art Museum, Uppsala, Sweden  
WE ARE ELECTRIC  
UQ Art Museum The University of Queensland, Australia

2022

MOVING BODIES, MOVING IMAGES  
Whitechapel Gallery, London, Great Britain  
THE MILK OF DREAMS  
La Biennale di Venezia, Venice, Italy  
ENTANGLED LIFE: THE FOREST AS NEURAL NETWORK,  
RADIUS CC, Delft, The Netherlands  
REVOLTING TIMES  
Extra City, Antwerp, Belgium  
CROSSING AN EMPTY BEACH TO LOOK AT THE OCEAN  
GAK, Gesellschaft für Aktuelle Kunst e.V., Bremen

2021

DERBY FESTE  
Performance festival, Derby, UK

2020

BLOCK UNIVERSE  
Quaz Arts Festival, Dubai, UAE  
AND SUDDENLY IT BLOSSOMS  
RIBOCA 2, Riga Biennial of International Art, Riga, Latvia  
SPECTRAL FOREST,  
Nida Art Colony, Nida, Lithuania

2019

COMETOGETHER #4  
Frascati theater, Amsterdam, The Netherlands  
INCANTATION KARAOKE  
Delta workers, New Orleans, United States  
OPEN SPACE FESTIVAL  
Nancy, France  
OPEN OUT FESTIVAL  
Tromsø, Norway

2018

GIVE UP THE HOST  
Baltic Triennial 13, Riga, Latvia, South London Gallery,  
London, United Kingdom  
SWAMP PAVILLION,  
Lithuanian pavilion at the Venice architecture biennial, Italy  
THE EXHAUSTION PROJECT  
HKW, Berlin, Germany  
WILD CARDS  
benefit event, the Renaissance society, Chicago, United States  
ALMENDE  
Second Triennial of Beetsterzwaag, The Netherlands

2017

COMMISSIONS 2017

Art Dubai, Dubai, United Arab Emirates

DO DISTURB

Palais de Tokyo, Paris, France

BLOCK UNIVERSE, performance festival

London, United Kingdom

I TASTE THE FUTURE

Lofoten international art festival, Lofoten islands, Norway

LITTLE REBELLIONS

European capital of culture, Aarhus, Denmark

PUBLIC MOVEMENT

Moderna Museet, Malmo, Sweden

2016

FOREIGN PLACES

WIELS, Brussels, Belgium

IDENTITY. BEHIND THE CURTAIN OF UNCERTAINTY,

National art museum of Ukraine, Kiev, Ukraine

CLIMBING INVISIBLE STRUCTURES

Nida Art Colony, Nida, Lithuania

2015

ACCA IN THE CITY

ACCA, Melbourne, Australia

SURVIVAL KIT

Latvian centre for contemporary art, Riga, Latvia

PERFORMANCE PROJECT

LISTE 11 Art Fair, Basel, Switzerland

FRASCATTI ISSUES: MR. MRS. MX.

Frascati theater, Amsterdam, The Netherlands

ARTEFACT FESTIVAL

STUK Art Centre, Leuven, Belgium

SCULPTURE INTERNATIONAL ROTTERDAM

Rotterdam, The Netherlands

2014

PRESENT TENSE

Kalmar Museum, Kalmar, Sweden

LE MOUVEMENT, PERFORMING THE CITY

12th Swiss sculpture exhibition in Biel/Bienne, Switzerland

SOCIETY ACTS—THE MODERNA EXHIBITION

Moderna Museet Malmö, Sweden

YOU IMAGINE WHAT YOU DESIRE

19th Biennale of Sydney, Sydney, Australia

BUILDERING-MISBEHAVING THE CITY

Contemporary Art Centre, Ohio, United States

2012

MODULES

Palais de Tokyo, Paris, France

MINDAUGAS TRIENNIAL

The 11th Baltic Triennial Of International Art, Contemporary Art Centre, Vilnius, Lithuania

BEYOND IMAGINATION

Stedelijk Museum, Amsterdam, The Netherlands

2010

PLANES AND LINES SEEM TO GLIDE PAST ONE ANOTHER,  
KVG, Chicago, United States

WHAT'S UP SEA?

Rauma Biennale Balticum, Rauma, Finland

A CIDADE DO HOMEM NU,

Museu de Arte Moderna de São Paulo, Sao Paulo, Brasil

2009

VOCABULARY LESSON

Smart Project Space, Amsterdam, The Netherlands

SECOND EXCHANGE

Red A.I.R. residency, Amsterdam, The Netherlands

PAPER EXHIBITION

Artists Space, NYC, United States

SPACE ODDITY

Maison Folie Wazemmes, Lille, France

2008

FOYER: LANGUAGE AND SPACE AT THE BORDER

Contemporary Art Centre, Vilnius, Lithuania

IF WE CAN'T GET IT TOGETHER

Power Plant, Toronto, Canada

MY TRAVELS WITH BARRY

TENT, Rotterdam, The Netherlands

WILDE METAPHYSICA

Kunsthuis SYB, Beetsterzwaag, The Netherlands

CONSPIRE

Transmediale, Berlin, Germany

## TEACHING/GUEST LECTURES

2023

DRAGGING WORKSHOP with Fernanda Muñoz-Newsome

ICA, London, United Kingdom

TRE (trauma release exercises) Workshop

Jan van Eyck Academie, Maastricht, The Netherlands

Workshop for students

Revolve elsewhere, Uppsala Art Museum, Uppsala, Sweden

2022

A workshop on TRE (trauma release exercises) and song-making DAS  
Graduate School, Amsterdam, The Netherlands

2019

A workshop during the symposium Dwelling on the threshold

Nida Art Colony, Nida, Lithuania

Artist talk

Vilnius Art Academy, Nida Art Colony, Nida, Lithuania

Guest tutor, lecture and a workshop

Fine arts department, Sandberg, Amsterdam, The Netherlands

Studio visits

The University of Chicago, Department of visual arts, Chicago, US

2018

Guest tutor and a lecture

ArtEZ, Arnhem, the Netherlands

Guest tutor, lecture and a workshop

Tromso Academy of Art, Tromso, Norway

2017

Between cinema and performance: subversive body in public space,  
Leipzig Art Academy, Germany (together with Bart Groenendaal)

2015

Guest tutor

RMIT university, Melbourne, Australia

## AWARDS/STIPENDS

Mondriaan Fonds, The Netherlands

International Presentation, 2023

Lithuanian Art Council, Lithuania

Production grant, 2020

Mondriaan Fonds, The Netherlands

Werkbijdrage Bewezen Talent, 2019

Mondriaan Fonds, The Netherlands

Werkbijdrage Bewezen Talent, 2015

Amsterdam Fonds voor de Kunst, the Netherlands

Ontwikkeling subsidie, 2015

Mondriaan Fonds, The Netherlands

Production grant, 2014

Lithuanian Art Council, Lithuania, 2014

Stipend, 2014

Mondriaan Fonds, The Netherlands

Production grant, 2013

Mondriaan Fonds, The Netherlands

Start stipend, 2010

Mondriaan Fonds, The Netherlands

Start stipend, 2009

Netherlands Film Fonds, The Netherlands

Film postproduction grant, 2009

Amsterdam Fonds voor de Kunst,

Production grant, 2008

Ministry of Culture of the Republic of Lithuania, Lithuania

Stipend, 2007

Lithuanian Cultural Ministry Award for the young artists,

Lithuania, 2006

## PRESS AND REVIEWS

De Groene Amsterdammer, March 22, 2023

'Compost', Roos van der Lint

Volkskrant, March 2, 2023

'Bijzonder: een kunstwerk dat je laat inzien wat je allang wist,  
maar nooit onder woorden had gebracht', Sarah van Binsbergen

NRC, February 28, 2023

'De schoonheid van een composterend wezen in

sprookjesachtige film en performance', Lucette ter Borg  
Echo Gone Wrong, November 9, 2020  
<https://echogonewrong.com/i-have-no-desire-to-slip-out-of-this-skin-but-rather-to-leap-into-it-entirely-a-conversation-with-egle-budvytyte>  
Sleek Magazine, 25 September, 2017  
<https://www.sleek-mag.com/article/egle-budvytyte-liaf/>  
Performance Reviewed, 18 July, 2017  
<http://performancereviewed.com/egle-budvytyte-performance-art-review/>