

Eglė Budvytė

SELECTED PERFORMANCES, EXHIBITIONS

Des Pressstraat 3-17  
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The Netherlands

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2020

- Block Universe at Quaz Arts Festival, Dubai, UAE
- RIBOCA 2, Riga Biennial of International Art, Riga, Latvia
- New commission for EXTRA EXTRA, Rotterdam (postponed due to Covid-19)
- Spectral Forest, Nida Art Colony, Nida, Lt

EDUCATION

2019

2006–2008  
MA in Fine Arts, Piet Zwart Institute,  
The Netherlands  
2004–2006  
BA in Audio-Visual, Gerrit Rietveld  
Academie, The Netherlands  
2000–2004  
BA in Photography, Vilnius Art Academy,  
Lithuania

- COMETOGETHER #4 festival, Frascati theater, Amsterdam, NL
- INTERMISSIONS, the Renaissance society, Chicago, US
- INCANTATION KARAOKE, Delta workers, New Orleans, US
- ON BEHALF OF US, CAC, Vilnius
- OPEN SPACE FESTIVAL, Nancy, France
- OPEN OUT FESTIVAL, Tromsø, Norway

RESIDENCIES

2018

2015  
Office for Contemporary Art Norway,  
OCA, Oslo, Norway  
2013  
Wiels, Wiels Art Center, Brussels,  
Belgium  
2011  
Pavillion, Palais de Tokyo, Paris, France  
2011  
Nida Art Colony, Nida, Lithuania  
2009

- GIVE UP THE HOST, Baltic Triennial 13, Riga and London
- Performance at Lithuanian pavilion at Venice architecture biennial, It
- INCANTATION KARAOKE, Kiasma Theater, Helsinki, Finland
- INCANTATION KARAOKE, MO Museum, Vilnius, Lithuania
- THE EXHAUSTION PROJECT, HKW, Berlin, Germany
- WILD CARDS, benefit event, the Renaissance society, Chicago, US
- ALMENDE, Second Triennial of Beetsterzwaag, NL

2017

- COMMISSIONS 2017, Art Dubai, Dubai, UAE
- DO DISTURB, Palais de Tokyo, Paris, France
- BLOCK UNIVERSE, performance festival, London, UK
- LOFOTEN INTERNATIONAL ART FESTIVAL, Lofoten islands, Norway
- LITTLE REBELLIONS, European capital of culture, Aarhus, Denmark
- PUBLIC MOVEMENT, Moderna Museet, Malmö
- LONG TIME BETWEEN THE EYELASH AND THE BRAIN,  
solo show, Album arte, Rome

2016

- SKATEBOARD PRAYER, OR HEAD BELOW THE HEART, Solo show, CAC, Vilnius
- FOREIGN PLACES, WIELS, Brussels, Belgium
- IDENTITY. BEHIND THE CURTAIN OF UNCERTAINTY, National art museum of  
Ukraine, Kiev, Ukraine
- CLIMBING INVISIBLE STRUCTURES, Nida Art Colony, Nida, Lithuania

2015

- ACCA in the City, ACCA, Melbourne, Australia
- Survival kit, Latvian centre for contemporary art, Riga, Latvia
- 11th Performance Project by the LISTE, Art Fair Basel, Switzerland
- FRASCATTI ISSUES: MR. MRS. MX., Frascati theater, Amsterdam,  
The Netherlands
- ARTEFACT FESTIVAL, STUK Art Centre, Leuven, Belgium
- SCULPTURE INTERNATIONAL ROTTERDAM, Rotterdam, The Netherlands

2014

- PRESENT TENSE, Kalmar Museum, Kalmar, Sweden
- LE MOUVEMENT, PERFORMING THE CITY, 12th Swiss sculpture exhibition in  
Biel/Bienne, Switzerland
- SOCIETY ACTS—THE MODERNA EXHIBITION 2014, Moderna Museet Malmö,  
Sweden
- THE FORGOTTEN PIONEER MOVEMENT, District Kunst und Kulturförderung,  
Berlin, Germany
- YOU IMAGINE WHAT YOU DESIRE, 19th Biennale of Sydney, Sydney, Australia

- BUILDERING-MISBEHAVING THE CITY, Contemporary Art Centre, Ohio, US

#### AWARDS AND STIPENDS

- 2019
- Werkbijdrage Bewezen Talent, Modriaan Fonds, The Netherlands
- 2015
- Werkbijdrage Bewezen Talent, Modriaan Fonds, The Netherlands
- Ontwikkeling subsidie, AFK, the Netherlands
- 2014
- Production grant, Modriaan Fonds, The Netherlands
- Stipend by Lithuanian Art Council, Lithuania
- 2013
- Production grant, Modriaan Fonds, The Netherlands
- 2010
- Start stipend, Modriaan Fonds, The Netherlands
- 2009
- Start stipend, Modriaan Fonds, The Netherlands
- Film postproduction grant, Netherlands Film Fonds, The Netherlands
- 2008
- Production grant, Amsterdam Fonds voor de Kunst,
- Stipend by the Ministry of Culture of the Republic of Lithuania, Lithuania
- 2007
- Lithuanian Cultural Ministry Award for the young artists, Lithuania
- 2006

#### COLLECTIONS

National Gallery of Art, Vilnius  
Moderna Museet Malmo  
Stedelijk Museum Amsterdam  
Modern Art Center, Vilnius  
Explum, Murcia

#### TEACHING:

2019  
Guest tutor + workshop at Fine arts department in Sandberg

2018  
Guest tutor at ArtEZ, Arnhem,  
Guest tutor ( together with Bart Groenendaal) at Tromso Academy of Art

2017  
workshop Between cinema and performance; the subversive body in  
public space, Leipzig Art Academy, in collaboration with Bart Groenendaal

