

DATE AND PLACE OF BIRTH

10 December 1981
Kaunas, Lithuania

CONTACT

Des Pressstraat 3–17
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Eglė Budvytė is an artist based in Vilnius and Amsterdam working at the intersection between visual and performing arts. She approaches movement and gesture as technologies for a possible subversion of normativity, gender and social roles and for dominant narratives governing public spaces. Her practice, spanning across songs, poetry, videos and performances, explores the persuasive power of collectivity, vulnerability and permeable relationships between bodies, audiences and the environments.

Her work was shown amongst others at Riga International Biennial of Contemporary art (RIBOCA 2); Renaissance Society, Chicago, Lofoten International Art festival; Block Universe festival, London; Art Dubai Commissions, Dubai; Liste, Art Basel; 19th Biennale of Sydney; De Appel Arts Centre; Contemporary Art Center, Vilnius, and Stedelijk Museum, Amsterdam. Eglė was resident at Le Pavillon, Palais de Tokyo (Paris, FR, 2012) and at Wiels, Contemporary art centre, (Brussels, BE, 2013).

EDUCATION	<p>Master in Fine Arts Piet Zwart Institute, The Netherlands, 2006–2008</p> <p>Bachelor in Audio-Visual Gerrit Rietveld Academie, The Netherlands, 2004–2006</p> <p>Bachelor in Photography and Media Vilnius Art Academy, Vilnius Lithuania, 2000–2004</p>
LANGUAGES	English and Lithuanian, intermediate Dutch
RESIDENCIES	<p>Nida Art Colony of Vilnius Academy of Arts (NAC) Nida, Lithuania, 2019</p> <p>Office for Contemporary Art Norway: OCA Oslo, Norway, 2015</p> <p>WIELS, Centre for Contemporary Art Brussels, Belgium, 2013</p> <p>Pavillon Neuflyze OBC, Palais de Tokyo Paris, France, 2011</p> <p>Nida Art Colony of Vilnius Academy of Arts (NAC) Nida, Lithuania, 2011</p> <p>Red A.i.R., Stedelijk Museum Bureau Amsterdam The Netherlands, 2009</p>
PUBLIC COLLECTIONS	<p>National Gallery of Art, Vilnius, Lithuania</p> <p>Moderna Museet Malmö, Sweden</p> <p>Stedelijk Museum, Amsterdam, The Netherlands</p> <p>MO Museum of Modern Art, Vilnius, Lithuania</p>
SOLO EXHIBITIONS	SONGS FROM THE COMPOST
PERFORMANCES	<p>Ariel feminisms, Copenhagen, Denmark, 2021</p> <p>INTERMISSIONS The Renaissance Society, Chicago, United States, 2019</p> <p>INCANTATION KARAOKE Kiasma theater, Helsinki, Finland, 2018</p> <p>LONG TIME BETWEEN THE EYELASH AND THE BRAIN, Album Arte, Rome, Italy, 2017</p> <p>SKATEBOARD PRAYER, OR HEAD BELOW THE HEART, Contemporary Art Center, Vilnius, Lithuania, 2016</p> <p>MAGICIANS Ellen de Bruijne gallery, Amsterdam, The Netherlands, 2011</p> <p>VOCABULARY LESSON Contemporary Art Center, Vilnius, Lithuania, 2010</p>

SELECTED PERFFORMANCES,
GROUP EXHIBITIONS

2022

ENTANGLED LIFE: THE FOREST AS NEURAL NETWORK,
RADIUS CC, Delft, The Netherlands

2020

BLOCK UNIVERSE

Quaz Arts Festival, Dubai, UAE

AND SUDDENLY IT BLOSSOMS

RIBOCA 2, Riga Biennial of International Art, Riga, Latvia

SPECTRAL FOREST,

Nida Art Colony, Nida, Lithuania

2019

COMETOGETHER #4

Frascati Theater, Amsterdam, The Netherlands

INCANTATION KARAOKE

Deltaworkers, New Orleans, United States

OPEN SPACE FESTIVAL

Nancy, France

OPEN OUT FESTIVAL

Tromsø, Norway

2018

GIVE UP THE HOST

Baltic Triennial 13, Riga, Latvia

South London Gallery, London, United Kingdom

SWAMP PAVILLION

Lithuanian Pavilion at the Venice Architecture Biennale, Italy

THE EXHAUSTION PROJECT

Haus der Kulturen der Welt, Berlin, Germany

WILD CARDS

The Renaissance Society, Chicago, United States

ALMENDE

The Second Triennial of Beetsterzwaag, The Netherlands

2017

COMMISSIONS 2017

Art Dubai, Dubai, United Arab Emirates

DO DISTURB

Palais de Tokyo, Paris, France

BLOCK UNIVERSE

Performance festival, London, United Kingdom

I TASTE THE FUTURE

Lofoten International Art Festival LIAF, Lofoten islands, Norway

LITTLE REBELLIONS Festival

European Capital of Culture, Aarhus, Denmark

PUBLIC MOVEMENT

Moderna Museet Malmö, Sweden

2016

FOREIGN PLACES

WIELS, Brussels, Belgium
IDENTITY. BEHIND THE CURTAIN OF UNCERTAINTY,
National Art Museum of Ukraine, Kiev, Ukraine
CLIMBING INVISIBLE STRUCTURES
Nida Art Collony, Nida, Lithuania

2015

ACCA IN THE CITY

Australian Centre for Contemporary Art, Melbourne,
Australia

SURVIVAL KIT

Latvian Centre for Contemporary Art, Riga, Latvia

PERFORMANCE PROJECT

Liste Art Fair Basel, Basel, Switzerland

FRASCATTI ISSUES: MR. MRS. MX.

Frascatti Theater, Amsterdam, The Netherlands

ARTEFACT FESTIVAL

STUK Arts Centre, Leuven, Belgium

SCULPTURE INTERNATIONAL ROTTERDAM

Rotterdam, The Netherlands

2014

PRESENT TENSE

Kalmar Museum, Kalmar, Sweden

LE MOUVEMENT, PERFORMING THE CITY

12th Swiss Sculpture Exhibition, Biel/Bienne, Switzerland

SOCIETY ACTS—THE MODERNA EXHIBITION

Moderna Museet Malmö, Sweden

YOU IMAGINE WHAT YOU DESIRE

19th Biennale of Sydney, Sydney, Australia

BUILDERING-MISBEHAVING THE CITY

Contemporary Arts Centre, Ohio, United States

2012

MODULES

Palais de Tokyo, Paris, France

MINDAUGAS TRIENNIAL

The 11th Baltic Triennial of International Art,
Contemporary Art Centre, Vilnius, Lithuania

BEYOND IMAGINATION

Stedelijk Museum, Amsterdam, The Netherlands

2010

PLANES AND LINES SEEM TO GLIDE PAST ONE ANOTHER,
KVG, Chicago, United States

WHAT'S UP SEA?

Rauma Biennale Balticum, Rauma, Finland

A CIDADE DO HOMEM NU

Sao Paulo Museum of Modern Art, Sao Paulo, Brazil

2009

VOCABULARY LESSON

Smart Project Space, Amsterdam, The Netherlands

SECOND EXCHANGE

Red A.I.R. residency, Amsterdam, The Netherlands

PAPER EXHIBITION

Artists Space, NYC, United States

SPACE ODDITY

Maison Folie Wazemmes, Lille, France

2008

FOYER: LANGUAGE AND SPACE AT THE BORDER

Contemporary Art Centre, Vilnius, Lithuania

IF WE CAN'T GET IT TOGETHER

Power Plant, Toronto, Canada

MY TRAVELS WITH BARRY

TENT, Rotterdam, The Netherlands

WILDE METAPHYSICA

Kunsthuis SYB, Beetsterzwaag, The Netherlands

CONSPIRE

Transmediale, Berlin, Germany

TEACHING/GUEST LECTURES

2019

Nida Art Colony of Vilnius Academy of Arts (NAC)

Artist talk and workshop during the symposium

'Dwelling on the Threshold'

Sandberg Institute—Fine Arts Department, Amsterdam,
The Netherlands

Guest tutor, lecture and workshop

The University of Chicago—Department of Visual Arts,
Chicago, USA

Studio visits

2018

ArtEZ University of the Arts, Arnhem, the Netherlands

Guest tutor and a lecture

Academy of Arts at UiT—The Arctic University of Norway,
Tromsø, Norway

Guest tutor, lecture and workshop

2017

Academy of Fine Arts Leipzig, Germany

Workshop 'Between Cinema and Performance, Exploring
the Subversive Body in Public Space'

2015

Royal Melbourne Institute of Technology, Melbourne, Australia

Guest tutor and lecture

AWARDS/STIPENDS

Lithuanian Art Council, Lithuania
Production grant, 2020
Mondriaan Fonds, The Netherlands
Werkbijdrage Bewezen Talent, 2019
Mondriaan Fonds, The Netherlands
Werkbijdrage Bewezen Talent, 2015
Amsterdam Fonds voor de Kunst, the Netherlands
Ontwikkeling subsidie, 2015
Mondriaan Fonds, The Netherlands
Production grant, 2014
Lithuanian Art Council, Lithuania, 2014
Stipend, 2014
Mondriaan Fonds, The Netherlands
Production grant, 2013
Mondriaan Fonds, The Netherlands
Start stipend, 2010
Mondriaan Fonds, The Netherlands
Start stipend, 2009
Netherlands Film Fonds, The Netherlands
Film postproduction grant, 2009
Amsterdam Fonds voor de Kunst,
Production grant, 2008
Ministry of Culture of the Republic of Lithuania, Lithuania
Stipend, 2007
Lithuanian Cultural Ministry Award for the young artists,
Lithuania, 2006

SELECT PRESS AND REVIEWS

FOREST AS A JOURNAL
Songs from the compost: notes of symbiotic relationality and
Egle Budvytyte's Lichenous poetics, Amelia Groom, July 2021
BALTIC NOTEBOOKS OF ANTHONY BLUNT, CAC
Songs from the Compost, digital publication, December, 2019,
ECHO GONE WRONG, November 9, 2020
<https://echogonewrong.com/i-have-no-desire-to-slip-out-of-this-skin-but-rather-to-leap-into-it-entirely-a-conversation-with-egle-budvytyte>
SLEEK MAGAZINE, 25 September, 2017
<https://www.sleek-mag.com/article/egle-budvytyte-liaf/>
PERFORMANCE REVIEWED, 18 July, 2017
<http://performancereviewed.com/egle-budvytyte-performance-art-review/>
LA REPUBBLICA,
Il video sociale di Egle Budvytyte, l'assurdo alla sfida delle
convencioni September, 2017
VOLKSKRANT
Waar is nu het echte Amsterdam ?
4 July 2013, review of Articial Amsterdam by Marina de Vries